



Kenyon - IITM Writing Workshop
Indian Institute of Technology Madras
(December 16 - 20, 2019)



A collaborative endeavour between
Kenyon College, Gambier, Ohio, USA & IIT Madras, Chennai, India

A Five Day Writing Workshop offered by scholars who teach writing at the **Kenyon Review Writers Workshop** at Kenyon College, Gambier, Ohio, USA and faculty from IIT Madras, Chennai, India who are creative writers but specializing in variegated fields such as engineering, biotechnology, humanities and social sciences.

Date: December 16 – 20, 2019

Venue: HSB 332, HSB 333, HSB 337
Dept. of Humanities and Social Sciences, IIT Madras, Chennai 600036.

Genres: Fiction, Non-fiction and Science Writing

Maximum number of students: 25 in each genre (young faculty, aspiring writers, college students, other interested individuals)

Application process: [Click here](#) for application link

Deadlines:

- 1. Submission of application - November 7, 2019**
- 2. Intimation of acceptance – November 14, 2019**

Instructors: *David Lynn, Geeta Kothari, and Chris Gillen*

Coordinators:

Prof. Wendy Singer, Roy T Wortman Professor of History and South Asian Studies, Kenyon College, Gambier, Ohio, USA.

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Course Fee:

₹ 1000/- for B.Tech., M.A., M.S., & M.Tech., (IIT Madras Students)
₹ 2000/- for Ph.D., (IIT Madras Students)
₹ 2000/- for Students from other IITs and other Colleges
₹ 3000/- faculty, professionals and other interested people

(Course fee covers Registration, Tea & Snacks, Lunch, and Study Materials for all five days.)

Supported by: Kenyon College, Gambier, Ohio, USA
Kenyon Review, Kenyon College, Gambier, Ohio, USA
Office of Dean Students, IIT Madras
Office of Dean International and Alumni Relations, IIT Madras
Department of Humanities and Social Sciences, IIT Madras
Department of Physics, IIT Madras

Workshop Schedule (December 16 - 20, 2019) (see page 6)

About the Faculty conducting the Writing Workshop:



David Lynn has been the editor of the Kenyon Review, an international journal of literature, culture and the arts, since 1994. As an author, he received a 2016 O. Henry Award for "Divergence." His latest collection, *"Children of God: New & Selected Stories,"* has been published in 2019 by Braddock Avenue Books. An earlier volume, *"Year of Fire,"* was published in 2006 by Harcourt. In a review, Publisher's Weekly said that "the stories of this collection occupy the gray borderland where betrayal mixes with trust, violence with affection, humiliation with lust. The effect is quietly haunting." And the New York Times said, [Lynn] "feels his way toward tentative, glancing resolutions that avoid glib epiphanies and leave his characters, like the professor in 'Life Sentences,' 'numb and sad and lonely . . . a still center as the emotional chaos of these people swirled about him, destroying so much.'"



Geeta Kothari is the nonfiction editor of *The Kenyon Review*. She is a two-time recipient of the fellowship in literature from the Pennsylvania Council on the Arts and the editor of *'Did My Mama Like to Dance?' and Other Stories about Mothers and Daughters*. Her fiction and nonfiction have appeared in various journals and anthologies, including *the Kenyon Review*, the *Massachusetts Review*, *Fourth Genre*, and *Best American Essays*. In 2004, she received the

David and Tina Bellet Award for Teaching Excellence. In addition to teaching in the undergraduate curriculum, Geeta Kothari also directs the Writing Center.



Chris Gillen is Professor of Biology at Kenyon College. He studies salt transport in animals using a variety of approaches ranging from whole animal studies through molecular techniques and is well respected in his field publishing in a range of journals and with Harvard University Press. In addition, however, he is the faculty director of the Kenyon Institute in Biomedical and Scientific Writing. He has taught scientific writing and popular science writing in a variety of contexts. This summer for the first time, he directed a high school student workshop in science writing at Kenyon.



Arunn Narasimhan received his Ph.D. in Heat Transfer with minors in Manufacturing and Biology in 2002 from the Department of Mechanical Engineering of the Southern Methodist University, USA. Before joining IIT Madras, he was a staff engineer in the Micro-lithography division of FSI International, Allen, TX, USA.

Arunn Narasimhan has written and published two social novels in Tamil language. *America Desi* (2015), his first novel, recounts the coming of age experience for a boy from the deeply conservative South Indian small town travelling to the USA for the first time pursuing higher studies. His second novel *Achchuvai Perinum* (2016) ruminates on and marshals the theme of past lovers now in separate relationships kindling their old flame. He has also written popular science books in Tamil language. The book *Nano* introduces Nano-technology in a themed essay collection format while the book *Do Aliens Exist* expounds the scientific search for extra-terrestrial intelligence elaborating on technical themes like Fermi's paradox, Kardashov scale and SETI in simple language. Two other essay collections *What is the Shape of the Earth* and *Why*

do Toucans have Large Beaks traverse the terrain of science in all its glory and candour.

He has also written elaborate expository essays for online magazine on Carnatic and classical music and has contributed essays to newspapers like The Hindu. He has been a music critic of the December Madras Music Season for newspapers including The Hindu and Dinamalar for the past few years. He was a Carnatic music guitarist of the fusion band Srishti.

He has also given several invited bi-lingual talks popularising science at various universities and schools and has appeared on TV shows. His other hobbies include reading, world movies and western classical music.

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Kenyon- IITM Writing Workshop Schedule (December 16- 20, 2019)

Group I- Fiction (Venue: HSB 333 - Seminar Room)	Group II – Non-fiction (Venue: HSB 332 - Library)	Group III–Science Writing (Venue: HSB 337 - DCF)
Inauguration – 16.12.2019 - 9.30 am to 10.30 am – HSB 356		
Session-I (All Five Days)		
David Lynn	Geeta Kothari	Chris Gillen
9.00 - 10.30 am	9.00 - 10.30 am	9.00 - 10.30 am
Tea break (10.30 am - 10.45 am)		
Session-II (All Five Days)		
10.45 am - 12.15 pm	10.45 am - 12.15 pm	10.45 am - 12.15 pm
Lunch break (12.15 pm - 1.30 pm)		
Writing time (1.30 pm – 3.00 pm)		
Tea break (3.00 pm - 3.15 pm)		
Common Lecture Dec 16, 2019 Time: 4.45 - 5.45 pm Venue: HSB 357	Prof. Arunn Narasimhan Dept. of Mechanical Engineering, IIT Madras	
Refreshments (4.30 pm – 4.45 pm)		
December 17 – 20, 2019 - Individual Presentations – 5.00 pm - 6.00 pm		